

## AASRN Literature Review and Resource List

29 Nov 2016

(Thank you to Monash University and Dr Grace Gassin in the preparation of this list!)

### Discussions of the field

Ang, Ien, Sharon Chalmers, Lisa Law and Mandy Thomas, eds. *Alter/Asians: Asian-Australian identities in art, media and popular culture*. Sydney: Pluto Press, 2000.

Collection of Essays, *Continuum* 25, 4 (2011) <http://www.tandfonline.com/toc/ccon20/25/4>

Gilbert, H., T Khoo, and J Lo, eds. *Diaspora: Negotiating Asian Australia*. Brisbane: University of Queensland Press, 2000.

Hu-Dehart, Evelyn. 'Afterword: Other Geneologies of Asian Australian Studies: A Trans-Pacific Perspective.' *Journal of Intercultural Studies* 27, 1-2 (2006): 229-237.

Jensen, Lars. 'Locating Asian Australian Studies.' *Journal of Australian Studies* 32, 4 (2008): 543-551.

Khoo, Tseen, and Jacqueline Lo. 'INTRODUCTION: Asia@ Home: New Directions in Asian Australian Studies.' *Journal of Australian Studies* 32, 4 (2008): 425-432.

Khoo, Tseen. *Locating Asian Australian Cultures*. Hoboken: Taylor and Francis, 2013.

Lo, J, Khoo, T & Gilbert, H, 'New Formations in Asian-Australian Cultural Politics.' *Journal of Australian Studies, Australian Cultural History*; Special Joint Issue: Diaspora: Negotiating Asian-Australia, *JAS* 65, *ACH* 19 (2000): 1-12.

Lo, Jacqueline, Khoo, Tseen & Gilbert, Helen. 'New Formations in Asian-Australian Cultural Politics.' *Journal of Australian Studies, Australian Cultural History*; Special Joint Issue: Diaspora: Negotiating Asian-Australia, *JAS* 65, *ACH* 19 (2000): 1-12.

Lo, Jacqueline. 'Disciplining Asian Australian Studies: Projections and Introjections.' *Journal of Intercultural Studies* 27, 1-2 (2006): 11-27.

Loy-Wilson, Sophie. 'New directions in Chinese-Australian history.' *History Australia* 11, 3 (2014): 233-238.

### Special Journal Issues focused on Asian Australian issues and topics

*Amerasia* 36.2 (2010)

*Journal of Australian Studies* 65 (2000) | 32.4 (2008)

*Journal of Intercultural Studies* 27.1-2 (2006) | 35.3 (2014)

*Chinese Southern Diaspora Studies* 6 (2013)

*Journal of Australian Colonial History* 6 (2004)

*Studies in Australian Cinema* 2, 2-3(2008)

*Journal of Chinese Overseas* 9, 2 (2013)

## Community and Cultural Heritage

### COLLECTIONS & EDITED BOOKS

Couchman, Sophie & Kate Bagnall, eds. *Language, Sources and Approaches in Chinese Australian History*. Special issue of *Chinese Southern Disapora Studies* 6 (2013).

Couchman, Sophie and Kate Bagnall, eds. *Chinese Australians: Politics, Engagement and Resistance*. Brill Online, 2015.

Couchman, Sophie, John Fitzgerald and Paul Macgregor, eds. *After the Rush: Regulation, Participation and Chinese Communities in Australia 1860-1940*, Special edition of *Otherland Literary Journal* 9, Kingsbury, Victoria, 2004.

Kee Pookong, Ho Chooi-hon, Paul Macgregor & Gary Presland, eds. *Chinese in Oceania*, jointly published by Association for the Study of the Chinese and their Descendants in Australasia and the Pacific Islands, Chinese Museum (Museum of Chinese Australian History), and Centre for Asia-Pacific Studies, Victoria University of Technology, Melbourne, 2002.

Macgregor, Paul, ed. *Histories of the Chinese in Australasia and the South Pacific*. Museum of Chinese Australian History, Melbourne 1995.

### WEB RESOURCES

<https://chineseaustralianhistory.org/useful-sites/>

<http://chineseaustralia.org/>

Dragon Tails conference website 2015 <http://www.dragontails2015.org.au/Home.html>

The Dragon Tails conference website (for conferences up until 2015)  
<http://www.dragontails.com.au/>

Chinese Museum Research Library  
<http://chinesemuseum.com.au/research/research-library/>

Chinese Australian Historical Resources Database (sadly, now only browse only)  
<https://arrow.latrobe.edu.au/store/3/4/5/5/1/public/history.htm>

Tung Wah newspaper index <http://chineseaustralia.org/tung-wah-newspaper-index/>

See also Trove (newspaper and NLA search database) <http://trove.nla.gov.au/>

This post by Nichol includes many extremely useful publications and resources on Chinese Australian history generally and also provides a good starting point for anyone intending to research the history of early Chinese restaurants in Australia <http://blogs.slv.vic.gov.au/wp->

[content/uploads/2016/08/A-selection-of-sources-relating-to-early-Chinese-restaurant-and-other-businesses-businessmen-and-employees-in-Melbourne.pdf](http://www.goldendragonmuseum.org/content/uploads/2016/08/A-selection-of-sources-relating-to-early-Chinese-restaurant-and-other-businesses-businessmen-and-employees-in-Melbourne.pdf)

Golden Dragon Museum website

<http://www.goldendragonmuseum.org/>

## **OTHER SELECTED CONTRIBUTIONS**

Bagnall, Kate. 'Golden Shadows on a White Land: An exploration of the lives of white women who partnered Chinese men and their children in southern Australia, 1855–1915.' PhD thesis, Department of History, University of Sydney, 2007. (Open access)

Bagnall, Kate. *White Women, Chinese Men: Sex, Love and Race in Colonial New South Wales* (forthcoming, more details soon).

Couchman, Sophie, ed. *Secrets, Silences and Sources: Five Chinese-Australian family Histories*. La Trobe Asian Studies Papers, Asian Studies. Melbourne: La Trobe University, 2005.

Couchman, Sophie. "'And then in the distance Quong Tart did we see": Quong Tart, celebrity and photography.' *Journal of Colonial Australian History* 8 (2006): 159-182.

Couchman, Sophie. 'Making the 'Last Chinaman': Photography and Chinese as a 'vanishing' people in Australia's rural histories.' *Australian Historical Studies* 42, 1 (2011): 78-91.

Couchman, Sophie. 'The banana trade: its importance to Melbourne's Chinese in Little Bourke Street, 1880s - 1930s.' In *Histories of the Chinese in Australasia and the South Pacific, Proceedings of an International Public Conference, 75-87*, edited by Paul Macgregor. Museum of Chinese Australian History, Melbourne, 1995.

Edwards, P and Y Shen. *Lost in the Whitewash: Aboriginal-Asian Encounters in Australia, 1901-2001*. Canberra: Humanities Research Centre, Australian National University, 2003.

Fitzgerald, John. *Big White Lie: Chinese Australians in White Australia*. Sydney: University of New South Wales Press, 2007.

Fitzgerald, Shirley. *Red Tape, Gold Scissors: The Story of Sydney's Chinese*. Sydney: State Library of New South Wales Press, 1997.

Ganter, Regina, Julia Martinez and Gary Mura Lee. *Mixed relations: Asian-Aboriginal contact in North Australia*. Crawley, W.A.: University of Western Australia Press, 2006.

Khoo, T, JT Kwok and C Ling. 'Chinese voices (A round table discussion to reflect on the political culture of the Asian-Australian community).' *Meanjin* 63, 2 (2004): 149-159.

Kuo, Mei-Fen. *Making Chinese Australia*. Melbourne: Monash Publishing, 2013.

Kwok, J. T. 'Oral history and the Chinese Australian community: The tensions between comprehending memory and commemorating community.' *University of Queensland Historical Proceedings* 14, 1 (2003): 89-103.

Kwok, Jen T. 'Clientelism in the ethnopolis: Ethnic contribution networks and political fundraising under late multiculturalism.' *Journal of Australian Studies*, 32 4 (2008): 467-479.

Kwok, Jen Tsen (2005). 'The Strategic Utility of "Chineseness" in the Political Cultures of Diasporic Chinese Communities: Some Preliminary Thoughts.' In *The Body Politic - Racialised Cultures in Australia: Refereed Proceedings from the UQ Australian Studies Conference*, 1-11, edited by Tseen Khoo. Australian Studies Centre Conference, Brisbane, University of Queensland, 24-26 November 2004.

Kwok, Jen Tsen. 'Postscript: beyond "Two Worlds."' In *Chinese Australians: politics, engagement and resistance*, 290-307, edited by Sophie Couchman and Kate Bagnall. Leiden, Netherlands: Brill, 2015.

Kwok, Jen Tsen. *Australian Chinese legislative recruitment, political incorporation and representation in the global moment (1973-2012)*. PhD Thesis, History, Philosophy, Religion and Classics (HPRC), The University of Queensland, 2013.

Loy-Wilson, Sophie. 'Daisy Kwok's Shanghai: Narrating Chinese Australian Women's Lives in China before and after 1949.' In Julia Martinez and Kate Bagnall, eds. *Locating Chinese Women: Historical mobility between China and Australia*. Singapore: Brill, 2017.

Macgregor, Paul. "'Put yourself in nature's hands' - A history of complementary medicine in Victoria.' *Diversity* 2, 2 (2000).

Macgregor, Paul. "'Before We Came to this Country, We Heard that English Laws were Good and Kind to Everybody", Chinese Immigrants' Views of Colonial Australia', in Alison Broinowski, ed. *Double Vision: Asian Accounts of Australia*. Pandanus Books, Research School of Pacific and Asian Studies, ANU, Canberra, 2004.

Macgregor, Paul. 'A Bridge of Understanding: The Museum of Chinese Australian History as tourist venue and cultural heritage institution.' In *Traditions and Tourism: the good, the bad and the ugly - Proceedings of the Sixth National Folklife Conference 1994*, edited by Gwenda Beed Davey and Susan Faine. The National Centre for Australian Studies, Monash University, Melbourne, 1994.

Macgregor, Paul. 'Crossing Between Cultures: The Australia-China Oral History Project.' *National Library of Australia News* V, 1 (1994).

Macgregor, Paul. 'Dreams of Jade and Gold: Chinese families in Australia's History.' In *The Australian Family*, edited by Anna Epstein. Scribe Publications, Melbourne, 1998.

Macgregor, Paul. 'Joss houses of colonial Bendigo and Victoria', in Mike Butcher (ed), *An Angel by the Water: Essays in honour of Dennis Reginald O'Hoy*, Holland House Publishing for the Bendigo Trust, Bendigo, 2015.

Macgregor, Paul. 'The material heritage of Chinese Australians: a survey and evaluation of the collection of the Museum of Chinese Australian History.' In Paul Macgregor, ed. *Histories of the Chinese in Australasia and the South Pacific*. Museum of Chinese Australian History, Melbourne, 1995.

Nichol, Barbara. 'The Breath of the Wok: Melbourne's early Chinese restaurants, community, culture and entrepreneurialism in the city, late nineteenth century to 1950s.' PhD, University of Melbourne, 2012.

## **Film, Literature and Performance**

### **FILM**

Grace, Helen. 'Small-fry': suburban decline and the global outback in recent Asian Australian cinema. *Studies in Australasian Cinema* 2, 3 (2008): 195-212.

Han, A. Parodying Asian Australian Masculinities in *We Can Be Heroes*. AAI2: The 2<sup>nd</sup> Asian Australian Identities Conference, Melbourne, 2007.

Khoo, O. 'Cinemas of value: multicultural realism in Asian Australian cinema.' *Studies in Australasian Cinema* 2, 2 (2008): 141-156.

Khoo, O. 'Folding Chinese Boxes: Asian Exoticism in Australia.' In *Diaspora: Negotiating Asian Australia*, 200-208, edited by Helen Gilbert, Tseen Khoo and Jacqueline Lo. St. Lucia: University of Queensland Press, 2000.

Khoo, O. 'Introduction: marketing Asian-Australianness.' *Australian Humanities Review* 45 (2008): 97-99.

Khoo, O. 'Missing Water: Imagination and Empathy in Asian Australian 'Boat Stories' on Screen.' *Continuum* 28, 5 (2014): 605-615.

Khoo, O. 'Shrimp Western: unsettling the frontiers of the Asian Australian Western.' *Amerasia journal* 36, 2 (2010): 77-90.

Khoo, O. 'Telling Stories: The Sacrificial Asian in Australian Cinema.' *Journal of Intercultural Studies* 27, 1-2 (2006): 45-63. (Reprinted in *Locating Asian Australian Cultures*, ed. Tseen Khoo. London and New York: Routledge, 2007).

Khoo, O. 'Tokens of exchange, or the cook, the thief, the wife and lover: Marginal Asian characters in 1920s Australian cinema.' *Screening the Past* 30 (2011): 1-11.

Khoo, O., A Yue and B Smaill, eds. 'Asian Australian Cinema: Part 1.' Special Issue of *Studies in Australasian Cinema* on Asian Australian Cinema 2, 2 (2008).

Khoo, O., A Yue and B Smaill, eds. "Asian Australian Cinema: Part 2." Special Issue of *Studies in Australasian Cinema* on Asian Australian Cinema 2, 3 (2008).

Khoo, Olivia, Belinda Smaill and Audrey Yue. *Transnational Australian cinema: Ethics in the Asian Diasporas*. Lexington Books, 2013.

Law, Benjamin. 'The New Lows: Representing Asian Australians in Television.' PhD thesis, Department of Creative Writing and Cultural Studies, Queensland University of Technology, 2009 [http://eprints.qut.edu.au/29272/2/Benjamin\\_Law\\_Thesis.pdf](http://eprints.qut.edu.au/29272/2/Benjamin_Law_Thesis.pdf)

Mitchell, Tony. 'Clara Law's Floating Life and Hong Kong-Australian "flexible citizenship."' *Ethnic & Racial Studies* 26, 2 (2003): 278-300.

Smaill, Belinda. 'Affective authorship: contemporary Asian Australian documentary.' *Studies in Australasian Cinema* 2, 2 (2008): 157-170.

Smaill, Belinda. 'Asian Australian intercultural domesticity in *Aya* and *The Home Song Stories*.' *Journal of Australian Studies* 35, 1 (2011): 19-32.

Smaill, Belinda. 'Asianness and Aboriginality in Australian Cinema.' *Quarterly Review of Film and Video* 30, 1 (2013): 89-102.

Yue, Audrey. 'Asian-Australian cinema, Asian-Australian modernity.' *Journal of Australian Studies* 24 (2000): 189-199.

Yue, Audrey. 'Ethics and Risk in Asian-Australian Cinema: The Last Chip.' In *Diasporas of Australian Cinema*, 41-50, edited by Catherine Simpson, Renata Murawska. Bristol: Intellect Books, 2009.

Yue, Audrey. 'Queer Asian Australian migration: creative film co-production and diasporic intimacy in *The Home Song Stories*.' *Studies in Australasian Cinema* 2, 3 (2008): 229-243.

## PERFORMANCE

Bilimoria, Purushottama. 'The spiritual transformation of Indian dance in Australia - from lightfoot to Aboriginal corroboree.' Paper presented at Conference on the Study of Religions of India (CSRI): Confounding and Contesting Religious and Cultural Boundaries, Knoxville, Tenn., 2008 <http://dro.deakin.edu.au/eserv/DU:30020226/bilimoria-spiritualtransformations-2008.pdf>

Carruthers, Ashley. 'Kung Fu Fighting: The Cultural Pedagogy of the Body in the Vovinam Overseas Vietnamese Martial Arts School.' *The Australian Journal of Anthropology* 9, 1 (1998): 45-58.

Gilbert, H & J Lo. 'Toil and traffic: Australian appropriations of the Suzuki Method.' *Australasian Drama Studies* 39 (2001): 76-91.

Gilbert, H & J Lo. *Performance and Cosmopolitics: Cross-Cultural Transactions in Australasia*. Basingstoke, New York: Palgrave Macmillan Ltd, 2007.

Lau, Si Wen. 'Bodily Offerings of Belongings: Chinese-Australians in Perth.' *The Asia Pacific Journal of Anthropology* 8, 2(2007): 137-149.

Lo, J & H Gilbert. 'Diasporas and Performance.' In *Diasporas: Concepts, intersections, identities*, 151-156, edited by Kim Knott and Sean McLoughlin. London and New York: Zed Books, 2010.

Lo, J. 'Beyond Happy Hybridity: Performing Asian-Australian Identities.' In *Alter/Asians: Asian-Australian identities in art, media and popular culture*, edited by Ien Ang, Sharon Chalmers, Lisa Law and Mandy Thomas, 152-168. Annandale, NSW: Pluto Press, 2000.

Lo, J. 'Burning Daylight: Staging Asian-Indigenous History in Northern Australia.' *Amerasia Journal* 36, 2 (2010): 51-61.

Lo, J. 'Playing the Yellow Lady: Performing Gender and Race.' In *Siting the other: Re-visions of marginality in Australian and English-Canadian drama*, editing Marc Maufort and Franca Bellarsi, 69-84. Brussels: Peter Lang Publishing Group, Brussels, 2001.

Lo, J. 'Queer Magic: Performing Mixed-race on the Australian Stage.' *Contemporary Theatre Review* 16, 2 (2006): 171-188.

Lo, J. 'Tropes of Ambivalence in Bran Nue Dae.' *Altitude* 5 (2005): 1.

Lo, Jacqueline. 'Dancing for the Dead.' In *The Politics of Interweaving Performance Cultures*, edited by Erika Fischer-Lichte, Torsten Jost and Saskya Iris Jai, 119-137. New York: Routledge, Taylor & Francis Group, 2014.

Macintosh, Jonathan (with A. Standberg and R. Faulkner). *Celebrating Musical Communities: Australian Society for Music Education XVI National Conference Proceedings*. Perth, WA: Australian Society for Music Education Inc. (WA Chapter), 2007.

Ng, Nicholas, ed. *Encounters: Musical Meetings between Australia and China*. Toowong, QLD: Australian Academic Press, 2012.

Pinches, M.D. 'Bamboo Dancers Down Under: The Filipino-Australian Intercultural Community in Western Australia.' In *A Changing People: Diverse Contributions to the State of Western Australia*, 284-302, edited by R. Wilding and F. Tilbury. Perth, Department of the Premier and Cabinet.

Ram, Kalpana. 'Listening to the Call of Dance. Re-thinking Authenticity and Essentialism.' Commentary on Special Issue, The Politics of Dance. *The Australian Journal of Anthropology*, University of Sydney (2000): 358-364.

Ram, Kalpana. 'Phantom Limbs: South Indian Dance and Immigrant Reifications of the Female Body.' *Journal of Intercultural Studies*, 26, 1/2 (2005): 121-137.

Scott Maxwell, Aline. 'Creating Indonesia in Australia: bridges, communities and identities through music.' *Musicology Australia* 35, 1 (2013): 3-19.

Scott Maxwell, Aline. 'Imaging the west from the east: the Sisco Kid, an Indonesian-Australian cowboy and his music.' Paper, 3rd Australian Country Music Conference, Institute of Country Music, Queensland.

Scott Maxwell, Aline. 'Indonesians and Australians Playing Javanese Gamelan in Perth, Western Australia: Community and the Negotiation of Musical Identities.' *The Asia Pacific Journal of Anthropology* 10, 2 (2009): 80-97.

Scott Maxwell, Aline. 'Making music to feel at home: the Indonesian student music scene in Melbourne.' In *Music from the Edge: Selected papers from the 2007 IASPM Australia/New Zealand Conference, Dunedin*, edited by Dan Bedrups, 149-154. Dunedin: IASPM Australia/New Zealand.

Scott Maxwell, Aline. 'The perils and possibilities of border crossing: Sawung Jabo's transition from Indonesian rock star to Australian multicultural artist.' Paper, 15th Biennial Conference of the Asian Studies of Australia, National Convention Centre, Canberra, 2004.

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Stephenson, Peta. 'Andrish Saint-Clare and the Trepang Project: the "Creative Intermediary" in an Indigenous-Asian theatrical production.' *Journal of Australian Studies* 32, 2 (2008): 163-178.

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Utomo, Ariane. 'Mother Tongue, Mothering, and (Transnational) Identity: Indonesian Mothers in Canberra, Australia.' *Australian Journal of South East Asian Studies* 7, 2 (2014): 165-182.



Ram, Kalpana. 'Dancing the Past Into Life. The *rasa*, *nritta* and *raga* of immigrant existence.' In Special Issue on the Politics of Dance, *The Australian Journal of Anthropology*, University of Sydney (2000): 261-274.

Yang, W & J Lo. 'Image and Performance.' *About Performance* 8 (2008): 125-139.

Law, Lisa. 'The ghosts of White Australia: Excavating the past(s) of Rusty's Market in tropical Cairns.' *Continuum* 25, 5 (2011): 669-681.

### Other links

<http://asianaustriancinema.org/>

### LITERATURE

#### Special Collections

'Transnational Imaginaries: Reading Asian Australian Writing', *Journal of the Association for the Study of Australian Literature* 12, 2 (2012).

<http://openjournals.library.usyd.edu.au/index.php/JASAL/issue/view/768/showToc>

#### Surveys (academic and non-academic)

<http://www.wheelercentre.com/projects/the-long-view/everyday-and-exotic-australian-asian-writing>

<http://australianwomenwriters.com/2013/10/focus-on-australian-women-writers-of-diverse-heritage/>

Madsen, Deborah L. 'Asian Australian literature.' In *A Companion to Australian Literature since 1900*, 105-126, edited by Nicholas Birns and Rebecca McNeer. Rochester, NY: Camden House, 2007.

#### Journal Articles

Graham, Pamela. 'Alice Pung's *Growing up Asian in Australia*: The Cultural Work of Anthologized Asian-Australian Narratives of Childhood.' *Prose Studies* 35, 1 (2013): 67-83.

Guntarik, Olivia. 'Literary fictions: Asian Australian writers and the literary imagination.' *Creative Industries Journal* 6, 1 (2013): 5-16.

Khoo, Tseen. 'Who Are We Talking About? Asian-Australian Women writers: An Overview.' *Hecate* 22.2 (1996): 11-20.

Lee, Regina. 'Flexible Citizenship': Strategic Chinese Identities in Asian Australian Literature. *Journal of Intercultural Studies* 27, 1-2 (2006):213-227.

#### Theses

Aitken, Adam. 'Writing the hybrid: Asian Imaginaries in Australian Literature,' PhD thesis, Department of Writing and Social Enquiry, University of Technology, Sydney, 2006 [http://www.academia.edu/9997471/Writing\\_the\\_hybrid\\_Asian\\_Imaginaries\\_in\\_Australian\\_Literature\\_Introduction](http://www.academia.edu/9997471/Writing_the_hybrid_Asian_Imaginaries_in_Australian_Literature_Introduction)

Bakar, Michelle, 'ZINC: Perspectives of Identity in Asian-Australian Literature,' PhD thesis, University of Technology, Sydney, 2007.

Tan, Yvette Ek Hiang. 'Discourses of Multiculturalism and Contemporary Asian Australian literature,' PhD thesis, Department of English, Adelaide University, 2003.

### **Papers**

Wilson, Janet M. (2014) 'Encountering the other: multiculturalism in Asian Australian women's fiction.' Paper presented to: European Association for Studies on Australia (EASA) Conference: Encountering Australia: Transcultural Conversations, Monash University, Prato, Italy, 24-26 September 2014. <http://nectar.northampton.ac.uk/7007/1/Wilson20147007.pdf>

### **Books, edited books and book sections**

Khoo, T. *Banana Bending: Asian Australian and Asian Canadian Literatures*. Hong Kong: McGill-Queens University Press and Hong Kong University Press, 2003.

Khoo, Tseen. *Culture, Identity, Commodity: Diasporic Chinese Literatures in English*. Hong Kong: Hong Kong University Press, 2005.

Lo, J, ed. *Writing Home: Chinese Australian Perspectives*. Australian National University, Canberra, 200.

Ommundsen, W. "'This Story Does Not Begin on a Boat': What Is Australian about Asian Australian Writing?" *Continuum: Journal of Media & Cultural Studies* 25 , 4 (2011): 503– 513.

Sigura, Catalina Ribas. 'Lives Broken by the Tiananmen Square Massacre: Consequences in Chinese-Australian Literature' in *Lives in Migration: Rupture and Continuity*, edited by Martin Renes, 64-79. Centre d'Estudis Australians, Universitat de Barcelona <http://www.ub.edu/dpfilsa/5ribas.pdf>

Yu, Ouyang. *Chinese in Australian Fiction 1888-1988*. Amherst, NY: Cambria Press, 2008.

### **Other**

Khoo, Olivia. 'Marketing Asian-Australian Literature.' *Australian Humanities Review* 45 (2007): 97-99. <http://press-files.anu.edu.au/downloads/press/p38881/pdf/essay07.pdf>

Lazaroo, Simone. 'Not Just another migrant story.' *Australian Humanities Review* (2008) <http://www.australianhumanitiesreview.org/archive/Issue-November-2008/lazaroo.html>

Timothy Yu Reviews *Contemporary Asian Australian Poets* <https://cordite.org.au/reviews/contemporary-a-a-poets/>

## **Visual Arts and New Media**

Brook, S. & Nunn, C. 'Vietnamese return narratives in Australian public culture.' *Amerasia Journal* 36, 2 (2010): 17-32.

Gomes, Catherine. *Transient Mobility and Middle Class Identity: Media and Migration in Australia and Singapore*. Palgrave Macmillan, 2016.

Leong, S. M. 'Provisional Business Migrants to Western Australia, Social Media and Conditional Belonging.' In *Media and Communication in the Chinese Diaspora Rethinking Transnationalism*, edited by Wanning Sun and John Sinclair, 190-209. Abingdon, Oxon; NY: Routledge, 2016.

Leong, S. M. and Q. Gong. 'Provincializing Perth? Satellite television and the Chinese in Perth.' In *Cultures in Refuge: Seeking Sanctuary in Modern Australia*, edited by Anna Hayes and Robert Mason, 133-148. Farnham; Burlington, Vt: Ashgate Publishing Ltd, 2012.

Lo, J. 'Australia's Other Asia in the Asian Century.' In *Contemporary Asian Art and Exhibitions: Connectivities and World-making*, edited by Michelle Antoinette and Caroline Turner, 219-232. Canberra: ANU Press, 2014.

Lo, Jacqueline. 'Diaspora, Art and Empathy.' In *John Young: The Bridge and the Fruit Tree, Drill Hall Gallery*, 19-43. Canberra: The Australian National University, 2013.

Nunn, Caitlin (Accepted). 'Translations-Generations: Representing and producing migration generations through arts-based research.' *Journal of Intercultural Studies* 38(1).

Nunn, Caitlin. 'Negotiating national (non)belongings: Vietnamese Australians in ethno/multicultural Australia.' *Identities: Global Studies in Culture and Power* 1 (2015): 1-20.

Nunn, Caitlin. 'Người Úc Gốc Việt: generational change and intergenerational relations among Vietnamese Australians.' PhD thesis, School of Historical and Philosophical Studies, The University of Melbourne, 2012.

Singh, Supriya. 'Transnational community and money in the Indian diaspora in Melbourne.' In *Searching for Community: Melbourne to Delhi*, edited by Supriya Singh, Yaso Nadarajah, Martin Mulligan and Chris Chamberlain, 59-76. New Dehli: Manohar Publishers and Distributors, 2015.

## **Other/to be categorised**

Ang, Ien, and Jon Stratton. 'Asianising Australia: Notes towards a critical transnationalism in Cultural Studies.' *Cultural Studies* 10, 1 (1996): 16-36.

Ang, Ien. 'Australia, China, and Asian regionalism: navigating distant proximity.' *Amerasia Journal* 36, 2 (2010) 127-140.

Brook, Scott. 'From Gangs to Shopping Malls: Sentimental Aesthetics in Vietnamese Australian Community Arts.' *Journal of Intercultural Studies* 35, 3 (2014): 281-294.

Clark, J. 'Nation-state belonging among Asian Australians and the question of transnationalism.' *Current Sociology* 57, 1 (2009): 27-49.

Khorana, Sukhmani. 'From "De-wogged" Migrants to "Rabble Rousers": Mapping the Indian Diaspora in Australia.' *Journal of Intercultural Studies* 35, 3 (2014): 250-264.

Lo Jacqueline, Dean Chan, and Tseen Khoo. 'Asian Australia and Asian America: Making Transnational Connections.' *Amerasia Journal* 36, 2 (2010): xiii-xxx.

Lo, Jacqueline and Mayu Kanamori. 'Returning memory to earth: Towards Asian-Aboriginal reconciliation.' *Crossings: Journal of Migration & Culture* 4, 1 (2013): 67. Special issue: Entangled Pasts: Transnational Memories in Germany and Australia.

Tan, C. "'The Tyranny of Appearance": Chinese Australian Identities and the Politics of Difference.' *Journal of Intercultural Studies* 27, 1-2 (2006): 65-82.

Yue, Audrey. 'Queer Asian mobility and homonational modernity: Marriage equality, Indian students in Australia and Malaysian transgender refugees in the media.' *Global Media and Communication* 8, 3 (2012): 269-287.