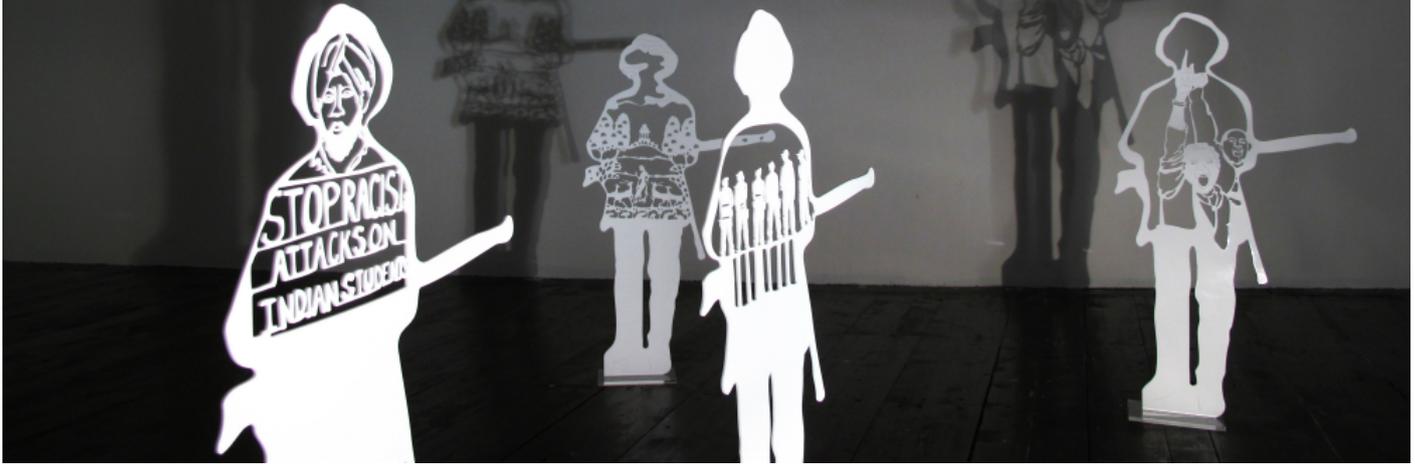


# mobilities

26-27 nov 2015 | Immigration Museum, Melbourne

5th Asian Australian  
Studies Research  
Network (AASRN)  
conference



Conference banner artwork/image provided by Sangeeta Sandrasegar - [sangeetasandrasegar.blogspot.com.au](http://sangeetasandrasegar.blogspot.com.au) Title: White Picket fences in the clear light of day cast black lines | Year: 2009 | Type: Installation | Dimensions: D/V Each component 58.2 x 30 x 0.3cm | Medium: Acrylic | Photography: Garry Trinh

## CALL FOR PAPERS

*This conference is hosted by the Asian Australian Studies Research Network (AASRN) in partnership with the Immigration Museum, Melbourne.*

### CONFERENCE KEYNOTES

- **Professor Ien Ang** (Institute for Culture and Society, University of Western Sydney)
- **Dr Tim Soutphommasane** (Race Discrimination Commissioner, Australian Human Rights Commission)

Research in Asian Australian Studies is marked consistently by critiques of static contexts and hermetic conceptualisations of sociocultural communities.

With the heightened – some might say hyper – mobility of people, capital, and information in the past couple of decades comes the necessity of new interrogations of community, nation, diaspora, and unbelonging.

What does this porousness of boundaries (whether geopolitical, community, or digital) mean for Asian Australian groups and their critical politics? Has the strategic essentialism of 'Asian Australian' lost its efficacy? Where is the crucial work that still needs to be done?

The 'mobilities' (aka AAI 5) conference focuses on the disparate, dispersed trajectories of Asian Australian subjects and communities, as well as the movement of its political and cultural boundaries.

It brings together academics, community and cultural workers, educators, creative artists, and industry speakers. At its core, the conference critically examines Asian Australian Studies today.

### PRIORITY THEMES:

- Critical views on Asia literacy
- Educating about Asian Australia
- Political subjectivities, public life
- Creative cultural activism
- Rural + regional Asian Australia
- Asian Australian health
- Diaspora + Asian identities
- Digital activism
- Screen cultures + mobile subjects
- Histories of mobility + migration

## CONFERENCE TIMELINES + SUBMISSION GUIDELINES

- **Call for Papers deadline: 1 March, 2015**
- Please send submissions to [aai5conference@gmail.com](mailto:aai5conference@gmail.com), with "mobilities – <LAST NAMES>" in the email subject heading (e.g. mobilities – De Silva, Wang, Bloggs)
- You are encouraged to submit:
  - Themed panel groups: Panel title and 100 word panel theme summary, 150 word abstracts and 100 word bios for each presenter.
  - Roundtable groups: Roundtable title and 200 word roundtable theme summary, 100 word bios for each participant.
  - Individual papers: 250 word abstracts and 100 word bios.
- 1 May – Accepted speakers will be notified / Registrations open
- 25 July – Last day for early-bird registration

We welcome interdisciplinary approaches, and presentations from a broad range of humanities and social sciences fields (including political science, public health, cultural studies, education, critical race studies, cultural geography, history, and sociology).

The conference encourages a wide range of presentation format submissions, including themed panels, individual papers, round-tables, and Q&A-style sessions.

**CONFERENCE COMMITTEE:** Dr Tseen Khoo (La Trobe U), Dr Dean Chan (Curtin U), Dr Sukhmani Khorana (U of Wollongong) Professor Jacqueline Lo (ANU).

*All conference enquiries can be directed to [aai5conference@gmail.com](mailto:aai5conference@gmail.com)*

Conference website: <https://aai5conference.wordpress.com>

---

### PARTNER EVENT

The Asian Australian Film Forum and Network (AAFFN) will be holding a special event called "**Lights On: Asian Australian Screen & Community Connections**" featuring a Friday evening (27 Nov) film screening from 5pm, and Saturday (28 Nov) event 10am to 5pm to be held at the Kaleide Theatre, RMIT. This event will feature various films and panels showcasing Asian Australian screen and community arts, and is free and open to everyone. For more info about AAFFN visit the [website](#) or [Facebook page](#).

---

### WHAT IS THE AASRN?



The **Asian Australian Studies Research Network (AASRN)** is a formal network for academics, community researchers, and cultural workers who are interested in the area of Asian Australian Studies.

Asian Australian Studies is a growing field that investigates the cultures, politics and histories of those of Asian descent in Australia. Much of its work engages with the fields of diasporic Asian, transnational, and diversity studies. The activities initiated by this network facilitate extensive intra-national collaboration, and the AASRN presents a peak network for Asian Australian Studies internationally.



*This conference is hosted in partnership with the Immigration Museum (Museums Victoria), Melbourne.*